

A Practice Guide for Rose #24 from 32 Studies
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Pre-requisite: good articulated tone.

When all things are equal, the deciding factor in “chair placement” is determined by two skills: tone and rhythm. The rhythm is easy in #24. That leaves tone quality as the deciding factor.

Air support, or the lack thereof is a primary factor in poor articulated tone. To check this, start by slurring section A with no articulation, except for the repeated notes. Record yourself and ask this one question: are all notes connected? Practice slurring until all notes are smooth and connected. Changing fingers should not stop the air.

1' 02" A Squeaks are now positive-released, look for the short

24. A Allegro moderato ♩=92

mf *leggero e semplice*

5

10

p *mf*

15

f

2

Daily practice exercise for maintaining good articulated tone in the key of Eb

Preparatory Exercise for technique:

- The octave jumps will determine your final tempo.
- Practice the exercise below at a tempo that is ‘clean’ first.
- Work for 4 repetitions that are mistake-free and squeak-free. Next, go to measure 36 through 40 and play as written (in 16ths) at the same tempo. Increase the tempo gradually throughout the semester until you reach your goal.
- Focus on the low notes visually. Use finger memory for the upper octave.
- Squeaks are caused by hand position errors. Tricky fingerings include notes that use the left-hand thumb/register key combination and side-key Ab.

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